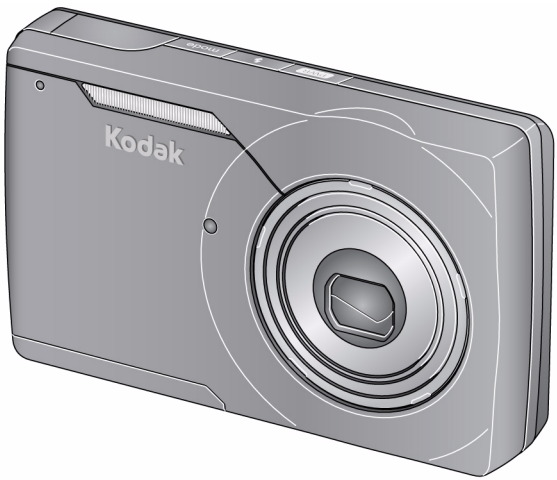
Kodak EasyShare M1093 IS digital camera



Extended user guide

www.kodak.com

For interactive tutorials:
www.kodak.com/go/howto

For help with your camera:
www.kodak.com/go/m1093support

Kodak

Eastman Kodak Company
Rochester, New York 14650
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All screen images are simulated.

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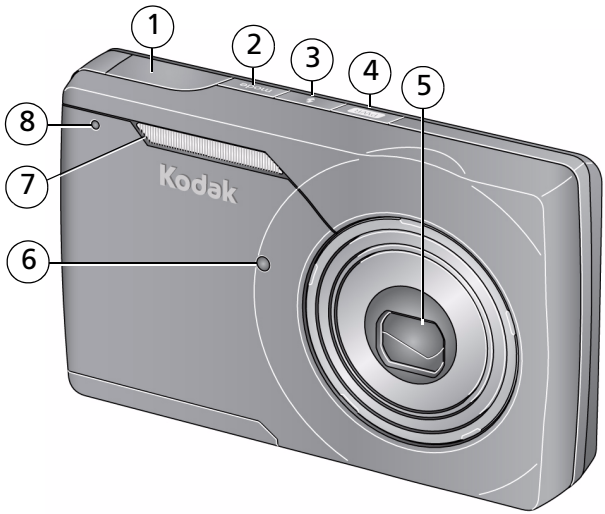
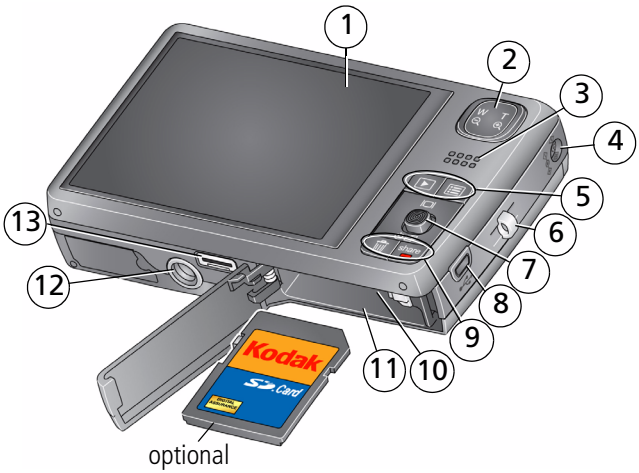
Front view



1	Shutter button	5	Lens/Cover
2	Mode button	6	Self-timer light/AF assist light
3	Flash button	7	Flash
4	Power button, Battery Charging light	8	Microphone

Back view



1 LCD
2 Telephoto/Wide Angle button
3 Speaker
4 DC-In (5V)
5 Review, Menu buttons
6 Strap post
7 Joystick ▲/▼ ◀/▶
OK button
Display ▲
Self-timer/Burst ▼
8 USB/AV Out
9 Delete, Share buttons
10 Slot for optional SD or SDHC card
11 Battery compartment
12 Tripod socket
13 Dock connector

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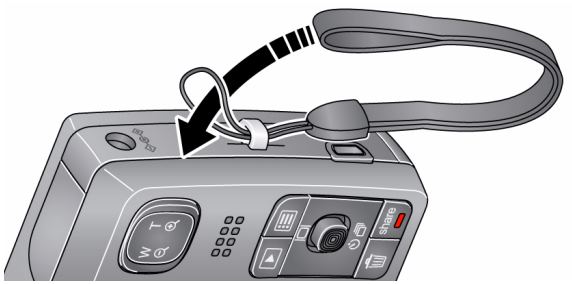
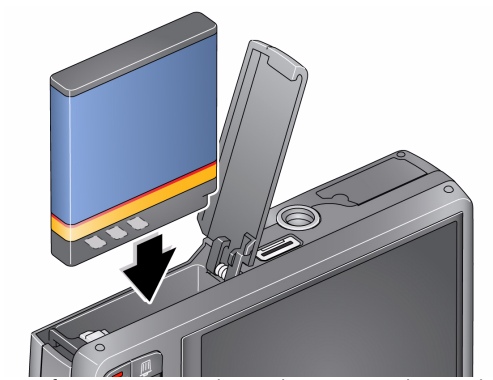
1 Setting up your camera

IMPORTANT: *For package contents, see your product package.*

Attaching the strap



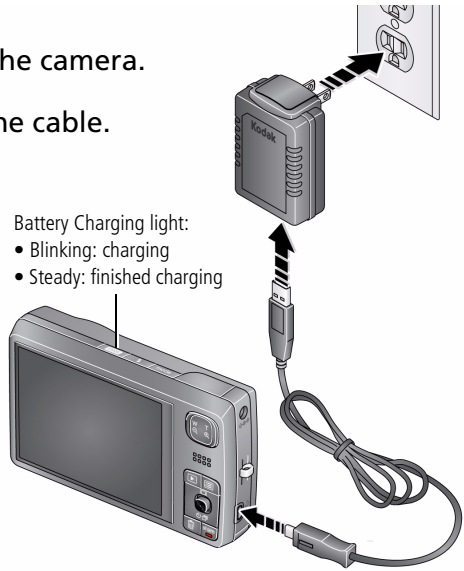
Loading the KLIC-7004 battery



For information on replacing batteries and extending battery life, see page 56.

Charging the battery

1. Turn OFF the camera.
2. Connect the cable.



Learn other charging options	See page 3
Learn more about batteries	See page 56

Turning on the camera

Press the Power button to turn on the camera in Smart Capture mode.

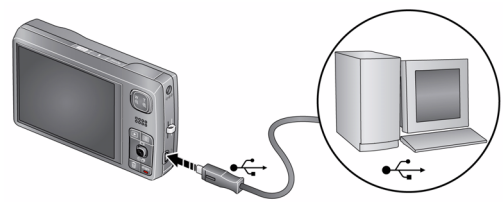
Other charging options

First, turn OFF the camera. Charge until the Battery Charging light stays on.

Kodak 5V AC adapter
(May be sold separately.)

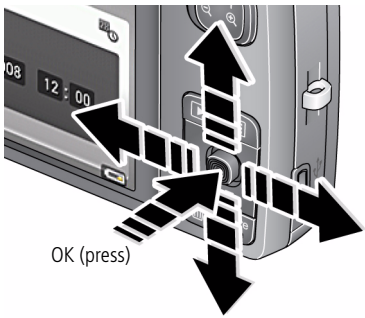
Kodak EasyShare camera or printer dock; EasyShare HDTV dock
(May be sold separately.)
For dock compatibility, see page 40.

Kodak USB cable and a USB computer port
Ensure that the USB cable is connected to a powered USB port and the computer is turned on (not in sleep mode).



Purchase accessories	www.kodak.com/go/m1093accessories
Learn more about USB charging	www.kodak.com/go/USBcharging

Setting the language and date/time



Language:
▲/▼ to change.
OK to accept.

Date/Time:
At the prompt, press OK.
▲/▼ to change.
◀/▶ for previous/next field.
OK to accept.

NOTE: To change language in the future, see page 33. To change date & time, see page 33.

Storing pictures on an SD or SDHC card

Your camera has internal memory. You can purchase an SD or SDHC card to conveniently store more pictures/videos.

CAUTION:
A card can only be inserted one way; forcing it may cause damage. Inserting or removing a card while the camera is on may damage the pictures, the card, or the camera.

1. Turn off the camera.
2. Insert or remove the optional card.
3. Turn on the camera.

Purchase accessories	www.kodak.com/go/m1093accessories

2 Taking pictures/videos

Taking a picture

1. Press the Power button to turn on the camera.
2. Compose the picture.
3. Press the Shutter button **halfway** to focus and set exposure. When the framing marks turn green, press the Shutter button **completely down**.

NOTE: You can repeatedly press ▲ to turn on/off status icons, histogram, and framing grid.

Reviewing the picture/video just taken

After you take a picture/video, the LCD displays a quickview for approximately 5 seconds. (To exit the quickview sooner, press the Shutter button halfway.)

To review pictures/videos anytime, see page 13.

Using the framing marks to take pictures

Framing marks indicate the camera focus area. In Smart Capture mode (and in SCN modes designed for pictures of people), the camera attempts to focus on faces.

1. Press the Shutter button **halfway**.

   If the camera is not focusing on the desired subject, release the Shutter button and recompose the scene.
2. Press the Shutter button **completely down** to take the picture.

NOTE: Multiple framing marks may appear when faces are detected. (The primary face gets a yellow framing mark. To change focus from the selected face to another face, press ◀/▶.) Framing marks do not appear in all modes.

Using the optical zoom

1. Use the LCD to frame your subject.
2. To zoom in, press Telephoto (T).

   To zoom out, press Wide Angle (W).
3. Take the picture or video.

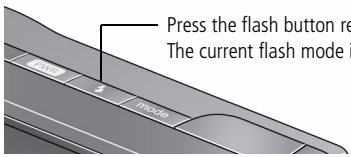
NOTE: For focus distances, see Specifications starting on page 52.

Using digital zoom

Use digital zoom in any picture-taking mode to get up to 5X magnification beyond optical zoom. Press Telephoto (T) until the slider is at the end of the optical zoom range. Release Telephoto (T), then press it again.

NOTE: Digital zoom is not available in Smart Capture mode. You may notice decreased image quality when using digital zoom. The slider pauses and turns red when the picture quality reaches the limit for an acceptable 4 x 6-in. (10 x 15 cm) print. You cannot use digital zoom while taking a video.

Using the flash

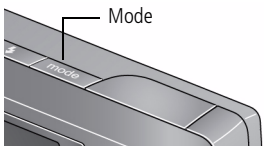


Flash modes		Flash fires
Auto		When the lighting conditions require it.
Fill		Every time you take a picture, regardless of the lighting conditions. Use when the subject is in shadow or is "backlit" (when the light is behind the subject). In low light, hold the camera steady or use a tripod. NOTE: (Not available in Smart Capture mode.)
Red Eye Your camera can correct red-eye using 2 methods. To choose a red eye setting, see Red Eye Reduction, page 32.	**Preflash**	A preflash fires, shrinking the eye pupil, before the picture is taken.
	Digital Correction	A preflash does not fire; the camera corrects red eye.
Off		Never

Your camera saves the flash setting, even after you turn off the camera.

Using different modes

Choose the mode that best suits your subjects and surroundings.



1. Press the Mode button.
2. Press ◀/▶ to highlight a mode, then press OK.

Use this mode	For
SMART **Smart Capture**	General picture taking—it offers excellent image quality and ease of use. ■ Faces are detected. ■ The scene is analyzed for other content and for lighting. ■ Kodak Perfect Touch technology is applied, for better pictures. You can choose the best picture size and aspect ratio for your needs—just press the Menu button and choose Picture Size. ■ 3:2 (the best choice when making 4 x 6 prints) ■ 16:9 (wide screen) ■ 4:3 (the default setting)
Video	Capturing video with sound. (See page 10.)
P **Program**	Advanced picture taking—allows more access to manual settings than Smart Capture.
SCN **Scene**	Point-and-shoot simplicity when taking pictures in practically any situation. (See page 9.)

Using Scene (SCN) modes

Choose a Scene mode—for great pictures in practically any situation!

1 Press the Mode button.

2 Press ◀/▶ to highlight SCN, then press OK.

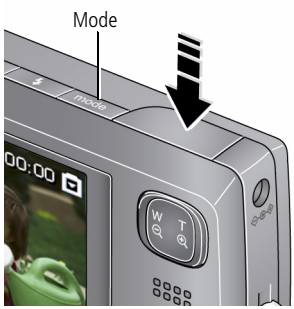
3 Press ◀/▶ ▲/▼ to view scene mode descriptions.
If the mode description turns off before you finish reading it, press OK.

4 Press OK to choose a Scene mode.

SCN mode	For
Portrait	Full-frame portraits of people.
Panorama L-R, R-L	See page 35.
Blur Reduction	Reducing blur caused by camera shake or subject motion.
Sport	Subjects that are in motion.
Landscape	Distant scenes.
Close-up	Close range. Use available light instead of flash, if possible.
Night Portrait	Reduces red eye of people in night scenes or low-light conditions.
Night Landscape	Distant scenery at night. Flash does not fire.
Snow	Bright snow scenes.
Beach	Bright beach scenes.
Text	Documents. Place the camera on a steady surface or tripod.
Fireworks	Fireworks. Place the camera on a steady surface or tripod.
Flower	Close-ups of flowers or other small subjects in bright light.
Manner/ Museum	Quiet occasions, like a wedding or lecture. Flash and sound are disabled. Place the camera on a steady surface or tripod.

SCN mode	For
Self-Portrait	Close-ups of yourself. Assures proper focus and minimizes red eye.
High ISO	People indoors, in low-light scenes.
Children	Action pictures of children in bright light.
Backlight	Subjects that are in shadow or "backlit" (when light is behind the subject).
Panning Shot	Shooting a fast-moving subject. The background gives the sense of movement, while the subject appears still.
Candle Light	Subjects illuminated by candle light.
Sunset	Subjects at dusk.

Taking a video



1. Press the Mode button.
2. Press ◀/▶ to highlight Video, then press OK.
3. Press the Shutter button **completely down**, then release it. To stop recording, press and release the Shutter button again.

   To review and work with videos, see page 13.

Using the self-timer

Use the self-timer when you want to be included in a picture, or to ensure a steady Shutter button press. Place the camera on a tripod or flat surface.

1. In any picture-taking mode, press ▼ until the desired self-timer icon appears for:

   10 seconds—A picture is taken after a 10-second delay (so you have time to get into the scene).

   2 seconds—A picture is taken after a 2-second delay (for a steady, shutter release on a tripod).

   2 shot—The first picture is taken after a 10-second delay. A second picture is taken 8 seconds later.

2. Compose the scene. Press the Shutter button **halfway**, then **completely down**.

   The camera takes the picture/pictures after the delay.

NOTE: In Panoramic modes (page 35), only the 2- and 10-second options are available.

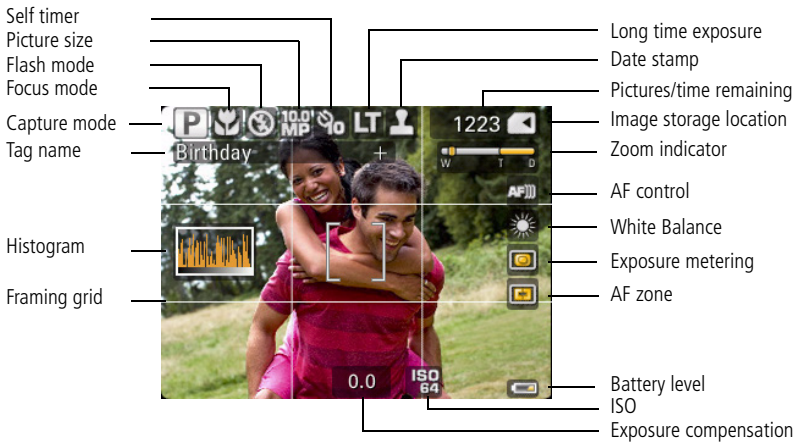
Use the same procedure to take a 2- or 10-second self-timer video, but press the Shutter button **completely down**.

Using burst

Use burst to take up to 3 pictures in quick succession. (Burst is not available in Panorama mode.)

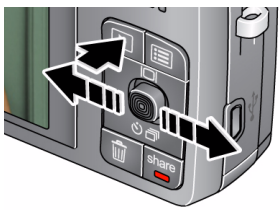
1. In any picture-taking mode, repeatedly press ▼ until the Burst icon appears at the top of the LCD.
2. Press the Shutter button **halfway** to focus and set exposure. Press the Shutter button **completely down and hold it** to take pictures.

Understanding the picture-taking icons



3 Working with pictures/videos

Reviewing pictures/videos

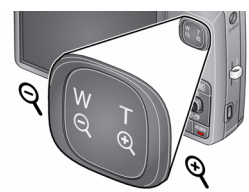


1 Press the Review button.

2 Press ◀/▶ for previous/next picture/video.

- To exit, press the Review button.

Magnifying a picture



1 Press T to magnify 1X–8X.

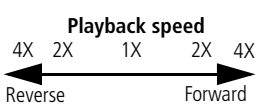
2 Press ▲/▼ ◀/▶ to view other parts of a picture.

- Press OK to return to 1X.

Playing a video

Press ▼ to play a video. Press OK to pause/unpause. During playback:

- Press ▲/▼ to adjust the volume.
- Press ▶ to play at 2X speed; press again for 4X.
- Press ◀ to reverse at 2X speed; press again for 4X.
- Press and hold ◀/▶ for 4 seconds to jump to a bookmark (see page 21).



Deleting pictures/videos

1 Press the Review button.

2 Press ◀/▶ for previous/next picture/video.

3 Press the Delete button.

4 Follow the screen prompts.

NOTE: To delete protected pictures/videos, remove protection before deleting. (See Protecting pictures/videos from deletion.)

Using the undo delete feature

If you accidentally delete a picture/video, you may be able to use Undo Delete to retrieve it. This feature is only available immediately after you delete a picture/video.

Protecting pictures/videos from deletion

1 Press the Review button.

2 Press ◀/▶ for previous/next picture/video.

3 Press the Menu button.

4 Press ▲/▼ to highlight Protect, then press OK.

The picture/video is protected and cannot be deleted. The Protect icon 🔒 appears with the protected picture/video.

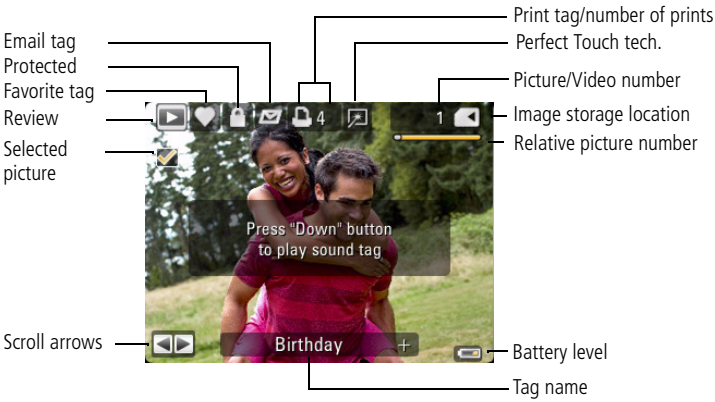
- Press the Menu button to exit the menu.

⚠ CAUTION:

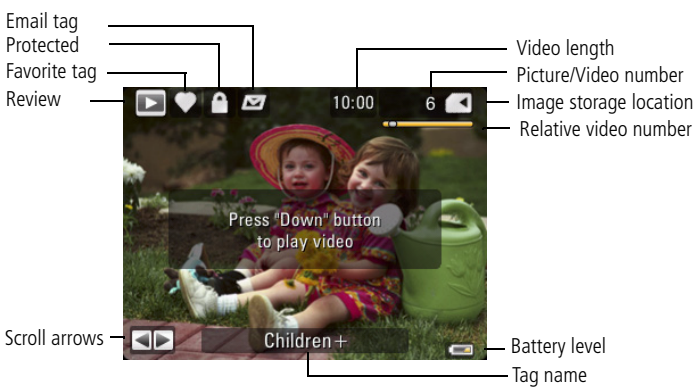
Formatting internal memory or an SD or SDHC card deletes all (including protected) pictures/videos. (Formatting internal memory also deletes email addresses and tag names. To restore them, see EasyShare software Help.)

Understanding the review icons

Pictures



Videos



Viewing picture/video information

1 Press the Review button.

2 Repeatedly press ▲ to turn on/off status icons, histogram, and picture/video info.

- Press the Review button to exit Review.

Using the menu button in review

The Menu button lets you:

- Edit your pictures/videos
- Control how your camera takes pictures/videos
- Customize other camera behaviors

IMPORTANT: *Your camera offers an on-board Help system. To get the most from your camera, see page 49.*

1 Press the Review button, then the Menu button.

2 Press ◀/▶ to highlight a tab:

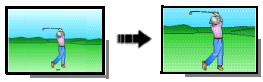
- **Review** to view pictures/videos
- **Edit** to edit pictures/videos
- **Setup** for other camera settings (page 32)

3 Press ▲/▼ to highlight a setting, then press OK.

4 Highlight an option, then press OK.

Cropping pictures

You can crop a picture so that only the desired portion of the picture remains.



Picture Cropped picture

1 Press the Review button, then ◀/▶ to find a picture to crop.

2 Press the Menu button, then ◀/▶ to highlight the Edit tab. Highlight Crop, then press OK.

3 Press Telephoto (T) to zoom in, or ◀/▶▲/▼ to move the crop box. Press OK.

4 Follow the screen prompts.

The picture is cropped. (The original is saved.) Cropped pictures cannot be cropped again on the camera.

■ Press the Menu button to exit the menu.

Adding sound tags

You can add a recorded voice or sound tag (up to 1 minute long) to a picture.

NOTE: Only one sound tag can be added to each picture (not to videos).

Recording a sound tag

1 Press the Review button, then ◀/▶ to find a picture.

2 Press the Menu button, then ◀/▶ to highlight the Edit tab.

3 Press ▲/▼ to highlight Sound Tag. Press OK.

4 Highlight Record, then press OK.

5 Follow the screen prompts.

The sound tag is applied to your picture.

■ Press the Menu button to exit the menu.

Playing a sound tag

1 Press the Review button, then ◀/▶ to find a sound-tagged picture.

2 Press ▼ to play the sound tag.

3 Press ▲/▼ to adjust the volume.

4 Press OK to stop playback.

Using Kodak Perfect Touch technology

Kodak Perfect Touch technology helps ensure better, brighter pictures. Perfect Touch technology is automatically applied to pictures taken in Smart Capture mode. (You cannot apply Perfect Touch technology to videos, panoramic pictures, or pictures to which Perfect Touch technology is already applied.)

1 Press the Review button.

2 Press ◀/▶ for previous/next picture.

3 Press the Menu button, then ◀/▶ to highlight the Edit tab. Highlight Perfect Touch tech, then press OK.

The enhancement is previewed. Press ◀/▶ to view other parts of the picture.

4 Press OK. Follow the screen prompts to replace the original picture or to save the enhanced picture as a new one.

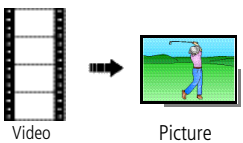
■ Press the Menu button to exit the menu.

Editing videos

You can do incredible things with your videos!

Making a picture from a video

You can choose a single frame from a video, then make a picture suitable for a 4 x 6-inch (10 x 15 cm) print.



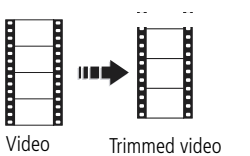
1. Press the Review button, then ◀/▶ to find a video.
2. Press the Menu button, then ◀/▶ to highlight the Edit tab. Highlight Make Picture, then press OK.
3. Follow the screen prompts.

   A picture is created. (The original video is saved.)

   ■ Press the Menu button to exit the menu.

Trimming a video

You can remove an unwanted start or end from a video, saving only the desired portion.



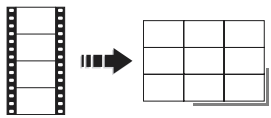
1. Press the Review button, then ◀/▶ to find a video.
2. Press the Menu button, then ◀/▶ to highlight the Edit tab. Highlight Trim, then press OK.
3. Follow the screen prompts.

   The video is trimmed. (You can save it as a new video or replace the original.)

   ■ Press the Menu button to exit the menu.

Making a video action print

From a video, you can make a 4-, 9-, or 16-up picture, suitable for a 4 x 6-inch (10 x 15 cm) print.



Video

4-, 9-, or 16-up picture

1. Press the Review button, then ◀/▶ to find a video.
2. Press the Menu button, then ◀/▶ to highlight the Edit tab. Highlight Action Print, then press OK.
3. Highlight an option, then press OK.

   Auto: The camera includes the first and last frames, then 2, 7, or 14 equally spaced frames.

Manual: Choose the first and last frames; the camera chooses 2, 7, or 14 spaced frames.

Full Manual: Choose 4, 9, or 16 frames.

Use Bookmarks: The camera uses bookmarked frames.

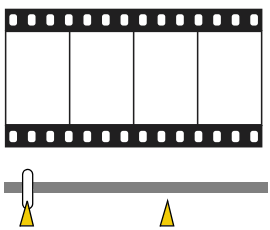
A 4-, 9-, or 16-up picture is created. If you have less than 4 or 9 bookmarks, equally spaced video frames are used.

- Press the Menu button to exit the menu.

Using video bookmarks

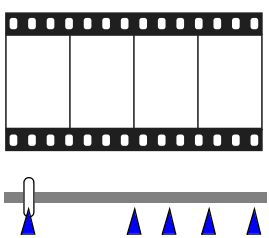
You can set bookmarks at interesting places in your video, then jump from one bookmark to another.

Setting bookmarks



1. Press the Review button, then ◀/▶ to find a video.
2. Press the Menu button, then ◀/▶ to highlight the Edit tab. Highlight Bookmark, then press OK.
3. While the video plays, press ▼ to add bookmarks. When finished adding up to 9 bookmarks, press ▲.
   - Press the Menu button to exit the menu.

Using bookmarks



1. Press the Review button, then ◀/▶ to find a video.
2. Press ▼ to play the video. To jump to the first bookmark, press and hold ◀/▶ for 4 seconds while the video is playing.
   - After you jump to a bookmark, press ◀/▶ to jump to other bookmarks.
   - To view all bookmarked video frames, press the Zoom wide angle (W) button. To return to normal view, press the telephoto (T) button.

Running a slide show

Use Slide Show to display your pictures/videos on the LCD.

NOTE: If you have a Kodak EasyShare HDTV dock, see its Getting Started Guide.

1. Press the Review button.
2. Press the Menu button, then ◀/▶ to highlight the Review tab. Highlight Slide Show, then press OK.
3. Press ▲/▼ to highlight Begin Show, then press OK.
   Each picture/video is displayed once. To interrupt the Slide Show, press OK.

Changing the slide show display interval

You can set the display interval for each picture from 3–60 seconds.

1. On the Slide Show menu, press ▲/▼ to highlight Display Interval, then press OK.
2. Select a display interval.
   To scroll through the seconds quickly, press and hold ▲/▼.
3. Press OK.
   The display interval setting remains until you change it.

Running a continuous slide show loop

When you turn on Loop, the slide show is continuously repeated.

1. On the Slide Show menu, press ▲/▼ to highlight Loop, then press OK.
2. Press ▲/▼ to highlight On, then press OK.
3. Press ▲/▼ to highlight Begin Show, then press OK.
   The slide show repeats until you press OK or until the battery is exhausted.

Choosing a slide show transition

Choose how the slide show transitions from one picture to another.

1 On the Slide Show menu, press ▲/▼ to highlight Transition, then press OK.

2 Press ▲/▼ to select a transition, then press OK.

Running a multimedia slide show

Multimedia Slide Show is similar to Slide Show, but also offers music and visual effects. First, select 2-20 pictures (see page 26). Then:

1 Press the Review button.

2 Press the Menu button, then ◀/▶ to highlight the Review tab. Highlight Multimedia Slide Show, then press OK.

3 Press ▲/▼ to highlight a choice from the menu below, then press OK.

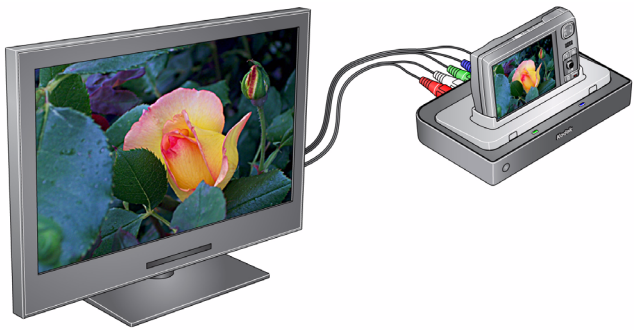
- Begin Show
- Music
- Effect
- Play Order

Each picture is displayed once. To interrupt the slide show, press OK. After the slide show plays, you may save or modify it.

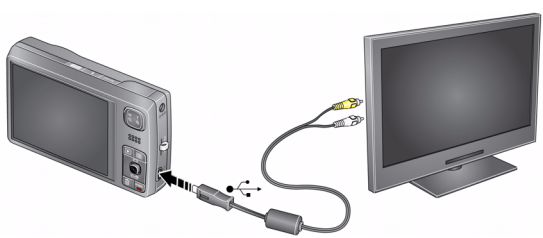
NOTE: If you have a Kodak EasyShare HDTV dock, see its Getting Started Guide.

Displaying pictures/videos on a television

For a true HDTV experience on your television, dock your camera on the Kodak EasyShare HDTV dock.



To connect the camera directly to a non-HDTV television, use an A/V cable (may be sold separately). You can display pictures/videos on a television, computer monitor, or any device equipped with a video input.



Purchase accessories	www.kodak.com/go/m1093accessories

NOTE: Ensure that the Video Out setting (NTSC or PAL) is correct (see page 33). The slide show stops if you connect or disconnect the cable while the slide show is running. (Image quality on a television screen may not be as good as on a computer monitor or when printed.)

Viewing pictures/videos in different ways

Viewing as thumbnails (multi-up)

1 Press the Review button.

2 Press the Wide Angle (W) button to change from single-picture view to thumbnails.

3 Press the Telephoto (T) button to return to single-picture view.

- To select multiple pictures/videos, see page 26.
- Press the Review button to exit Review.

Searching pictures by date, Favorites, or other tag

If you have many pictures on your camera or card, you can sort them so that only some are visible at a time. You can sort by the date a picture was taken or—if you've tagged pictures with a Favorites tag or a tag that you created—you can sort by tags.

1 Press the Review button, then the Menu button.

2 Press ▲/▼ to highlight Search, then press OK.

3 Press ◀/▶ to highlight Date, Favorite, or Tag, then ▼ to select a folder.

4 Press ◀/▶ to select a folder.

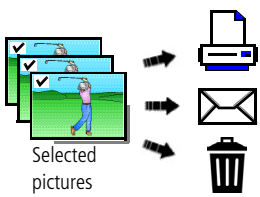
5 To see the results of your search, highlight Exit then press OK. Press Save, then press OK.

Pictures are displayed as thumbnails. Press ◀/▶ ▲/▼ to view them. Press the Telephoto (T) button to view the picture full-screen.

- Press the Review button to exit Review.
- For more about tags, see page 41.
- To select multiple pictures/videos, see page 26.

Selecting multiple pictures/videos

Use the multi-select feature when you have two or more pictures/videos to print, transfer, delete, etc. Multi-select is used most effectively in Multi-Up mode, page 25.



1 Press the Review button, then ◀/▶ to find a picture/video.

2 Press OK to select pictures/videos.

A check mark appears on the picture. You can now print, transfer, delete, etc. the selected pictures. You can press OK a second time to remove a check mark.

Copying pictures/videos

You can copy pictures/videos from a card to internal memory or from internal memory to a card.

Copy pictures/videos:

1 Press the Review button.

2 Press the Menu button, then ◀/▶ to highlight the Review tab.

3 Press ▲/▼ to highlight Copy, then press OK. Highlight a choice, then press OK.

NOTE: Pictures/videos are copied, not moved. To remove pictures/videos from the original location after copying, delete them (see page 14). Tags that you applied for print, email, and favorites are not copied. Protection settings are not copied. To apply protection to a picture/video, see page 14.

4 Doing more with your camera

IMPORTANT: *Your camera offers an on-board Help system. To get the most from your camera, see page 49.*

Using the menu button to change settings

You can change settings to get the best results from your camera.

NOTE: Some modes offer limited settings. Some settings remain until you change them; others, until you change modes or turn off the camera.

1 Press the Menu button.

2 Press ◀/▶ to highlight a tab:

- **Capture** for the most common picture-taking settings
- **Capture +** for other picture-taking settings
- **Video** for video-taking settings
- **Setup** for other camera settings

3 Press ▲/▼ to highlight a setting, then press OK.

4 Highlight an option, then press OK.

Using the capture tab

Press Menu, ◀/▶, ▲/▼, and OK to access settings	Capture Options
Exposure Compensation Make a picture lighter or darker. (Available only in Program and Panorama modes).	**0.0, -0.3, -0.7, -1.0, -1.3, -1.7, -2.0, +0.3, +0.7, 1.0, 1.3, 1.7, 2.0**

Press Menu, ◀/▶, ▲/▼, and OK to access settings	Capture Options
Picture Size (Smart Capture mode) Choose a picture resolution.	**10.0 MP (4:3)** **8.9 MP (3:2)** **7.5 MP (16:9)** **5.0 MP (4:3)** **4.5 MP (3:2)** **3.8 MP (16:9)** **3.1 MP (4:3)** **2.8 MP (3:2)** **2.4 MP (16:9)**
Picture Size (all other modes) Choose a picture resolution.	**10.0 MP (4:3)** **8.9 MP (3:2)** **7.5 MP (16:9)** **5.0 MP (4:3)** **3.1 MP (4:3)** **2.2 MP (3:2)** **2.1 MP (16:9)** **1.2 MP (4:3)**
Long Time Exposure Choose how long the shutter stays open.	**None** **0.5, 1.0, 2.0, 4.0,** or **8.0** seconds
Color Mode Choose color tones. Unavailable in Video mode.	**High Color** **Natural Color** **Low Color** **Black & White** **Sepia—**for a reddish-brown, antique look. NOTE: EasyShare software also lets you change a color picture to black-and-white or sepia.

Press Menu, ◀/▶, ▲/▼, and OK to access settings	Capture Options
AF Control Choose an auto-focus setting.	**Continuous AF—**because the camera is always focusing, there is no need to press the Shutter button halfway down to focus. **Single AF—**uses TTL-AF (through-the-lens auto focus) when the Shutter button is pressed halfway down.
Focus Mode Select a large or concentrated area of focus.	**Auto—**for general picture-taking. **Macro—**for sharpness and detail in pictures at close range. Use available light instead of flash, if possible. The camera automatically sets the focus distance depending on the zoom position. **Infinity—**for distant subjects; auto-focus framing marks are unavailable.

Using the capture + tab

Press Menu, ◀/▶, ▲/▼, and OK to access settings	Capture + Options
White Balance Choose your lighting condition. Available in Smart Capture mode.	**Auto—**automatically corrects white balance. Ideal for general picture taking. **Daylight—**for pictures in natural lighting. **Tungsten—**corrects the orange cast of household light bulbs. Ideal for indoor pictures under tungsten or halogen lighting without flash. **Fluorescent—**corrects the green cast of fluorescent lighting. Ideal for indoor pictures under fluorescent lighting without flash. **Open Shade—**for pictures in shade in natural lighting.

Press Menu, ◀/▶, ▲/▼, and OK to access settings	Capture + Options
Face Detect Capture Choose if faces get focus priority.	**On—**In P mode (and in SCN modes designed for pictures of people), the camera attempts to focus on faces. **Off** NOTE: Not available in Smart Capture mode (because face detection is always on). To change focus from the selected face to another face, press ◀/▶.
Exposure Metering Evaluate light levels at specific areas of a scene.	**Multi-Pattern—**evaluates lighting conditions throughout the image to give an optimum picture exposure. Ideal for general picture taking. **Center-Weight—**evaluates the lighting conditions of the subject centered in the lens. Ideal for backlit subjects. **Center-Spot—**similar to Center-weight, except the metering is concentrated on a smaller area of the subject centered in the lens. Ideal when you need an exact exposure of a specific area in the picture.
AF Zone Select a large or concentrated area of focus.	**Multi-Zone—**evaluates 5 zones to give an even picture focus. Ideal for general picture taking. **Center-Zone—**evaluates the small area centered in the lens. Ideal when you need precise focus.
ISO Speed Control the sensitivity of the camera sensor.	**Auto** **ISO 64, 100, 200, 400, 800, 1600, 3200, 6400** (ISO 6400 available for picture sizes of 3.1 MP or less.)
Sharpness Control picture sharpness.	**High** **Normal** **Low**

Using the video tab

Press Menu, ◀/▶, ▲/▼, and OK to access settings	Video Options
Video Size Choose a video resolution.	**1280 x 720 (HD720p) HQ—**HDTV format; uses the least compression, gives the highest video quality. **1280 x 720 (HD720p)—**HDTV format; uses compression to save space. **640 x 480 HQ—**medium quality and file size. **640 x 480—**medium quality and file size; uses compression to save space. **320 x 240—**lowest quality; smallest file size.
AF Control Choose an auto-focus setting.	**Continuous AF—**camera is always focusing. **Single AF—**camera focuses once, when the Shutter button is pressed.
Focus Mode Select a large or concentrated area of focus.	**Auto—**for general video-taking. **Macro—**for sharpness and detail at close range. The camera automatically sets the focus distance depending on the zoom position. **Infinity—**for distant subjects.
Video Blur Reduction Improve video stability.	**On** **Off**

Using the Setup menu

Use Setup to customize your camera.

Press Menu, ◀/▶ to highlight Setup, then ▲/▼ to access settings	Setup Options
LCD Brightness Choose LCD brightness.	**Power Save** **High Power**
LCD Dimmer Choose inactivity time until LCD dims.	**30 seconds** **20 seconds** **10 seconds** **Off (no dimming)**
Image Storage Choose a storage location for pictures/videos.	**Auto**—the camera uses the card if one is in the camera. If not, the camera uses internal memory. **Internal Memory**—the camera always uses internal memory, even if a card is installed.
Set Tag Create tag names and assign them to pictures/videos. See page 41.	**Add Tag**—create a tag. **Delete Tag**—delete a tag. **Clear All**—selected tags are cancelled.
Date Stamp Imprint the date on pictures. Not available on panoramic pictures.	Choose a date option, or turn off the feature.
Red Eye Reduction Choose how you want to reduce redeye.	**Preflash**—red eye preflash fires before the picture is taken. **Digital Correction**—red eye preflash does not fire; the camera corrects red eye.
Image Stabilizer (Still) Improve picture-taking stability.	**On** **Off**

Press Menu, ◀/▶ to highlight Setup, then ▲/▼ to access settings	Setup Options
Orientation Sensor Orient pictures/videos so that they are displayed with the correct side up.	**On, Off**
Camera Sounds Choose sound effects.	**Theme—**applies the same sound effect set to all functions. **Individual—**choose a sound for each function.
Sound Volume	**Off** **High** **Medium** **Low**
Date & Time	Set date and time.
Digital Zoom Turn digital zoom on or off. Not available in Smart Capture mode.	**On** **Off**
Auto Power Off Choose inactivity time until camera turns off.	**10 minutes** **5 minutes** **3 minutes** **1 minute**
Video Out Choose the regional setting that lets you connect the camera to a television or other external device.	**NTSC—**used in North America and Japan; most common format. **PAL—**used in Europe and China.
Language	Choose your language.
Reset Camera Reset settings to their default.	

Press Menu, ◀/▶ to highlight Setup, then ▲/▼ to access settings	Setup Options
Format **⚠ CAUTION:** **Formatting deletes all pictures/videos, including those that are protected. Removing a card during formatting may damage the card.**	**Memory Card—**deletes everything on the card; formats the card. **Cancel—**exits without making a change. **Internal Memory—**deletes everything in internal memory including email addresses, and tag names; formats the internal memory.
About View camera information.	

Taking panoramic pictures

Use panorama to "stitch" up to 3 pictures into a panoramic scene.

NOTE: For best results, use a tripod. Only the panoramic picture is saved; individual pictures are not. (Exposure and white balance are set with the first picture. The flash is set to Off.)

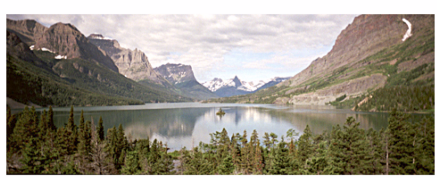
1. Press the Mode button.
2. Press ◀/▶ to highlight SCN, then press OK.
3. Press ◀/▶ ▲/▼ to highlight Panorama Left-Right or Panorama Right-Left (depending on the direction you want to pan), then press OK.
4. Take the first picture.

   After a quickview, the LCD displays the liveview and an "overlay" from the first picture.
5. Compose the second picture. Make the overlay from the first picture cover the same portion in the new picture. (You can press the Delete button to re-take a picture.)
6. If you are taking only 2 pictures, press OK to stitch them together.

   After you take 3 pictures, the pictures are automatically stitched together.

Take 2 or 3 pictures.

Get 1 panoramic picture.

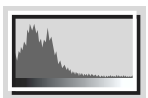


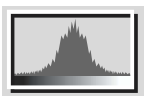
NOTE: To use the self-timer 10-second or 2-second setting, see page 11.

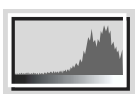
Using the histogram to view picture brightness

Use the histogram to evaluate the distribution of light before or after you take a picture. Optimal exposure is achieved when the peak is in the middle of the histogram. The flash may affect a picture's light and shadow.

To turn on the histogram in Capture mode or in Review, press ▲ until the histogram appears.


Dark picture


Balanced picture


Bright picture

Using the framing grid to compose a picture

The framing grid divides the LCD into thirds—vertically and horizontally. This is helpful if, for example, you want to balance a picture between water, earth, and sky.

Press ▲ until the grid appears.

5 Transferring, printing, tagging

CAUTION:
Before connecting any cables, install the software that was included with your camera. Failure to do so may cause the software to load incorrectly.

Installing the software

1 Close all open software applications before starting the installation.

NOTE: If running Windows OS and installing EasyShare software from the Kodak Web site, do not close the WinZip application. If prompted, allow EasyShare software to access the Internet.

2 Place the Kodak EasyShare software CD into the CD-ROM drive.

3 Load the software:

Windows OS—if the install window does not appear, choose Run from the Start menu and type **d:\setup.exe** where **d** is the drive letter that contains the CD.

Mac OS X—double-click the CD icon on the desktop, then click the Install icon.

4 Follow the on-screen instructions to install the software.

NOTE: When prompted, register your camera and software. Registering lets you sign up for information that keeps your system up-to-date. To register later, visit www.kodak.com/go/register.

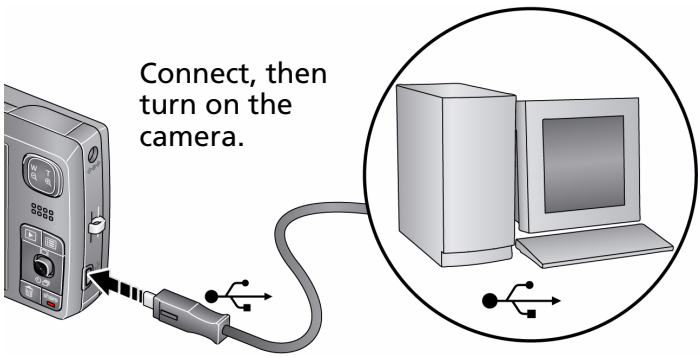
5 If prompted, restart the computer.

For software help, click the Help button in EasyShare software.

Transferring pictures/videos

Using the USB cable

If you do not have an EasyShare dock, use a Kodak USB cable, model U-8.



Using other options

You can also use these Kodak products to transfer your pictures/videos:

- Kodak EasyShare camera dock, Kodak EasyShare printer dock (see page 40)
- Kodak card readers

Purchase accessories	www.kodak.com/go/m1093accessories
Learn more about connecting	www.kodak.com/go/howto

Printing pictures

Direct printing with an EasyShare all-in-one printer

Your camera is compatible with PictBridge technology, so you can print directly to PictBridge enabled printers. You need a camera with fully charged battery, a PictBridge enabled printer, and a USB cable.

Connecting the camera to an EasyShare all-in-one printer

1 Turn off the camera and printer.

2 Connect the appropriate USB cable from the camera to the printer.

Printing from an EasyShare all-in-one printer

1 Turn on the printer. Turn on the camera.

The PictBridge logo is displayed, followed by the current picture and menu. (If no pictures are found, a message is displayed.) If the menu turns off, press any button to redisplay it.

2 Highlight a printing option, then press OK.

Current Picture—Press ◀/▶ to choose a picture. Choose the number of copies.

Tagged Pictures—If your printer is capable, print pictures that you tagged for printing and choose a print size.

Index Print—Print thumbnails of all pictures. (This option requires one or more sheets of paper.) If the printer is capable, choose a print size.

All Pictures—Print all pictures in internal memory, on a card, or in Favorites. Choose the number of copies.

Image Storage—Access Auto or Internal Memory.

NOTE: During direct printing, pictures are not permanently transferred or saved to the printer. To transfer pictures to your computer, see page 37.

Purchase cables, accessories	www.kodak.com/go/m1093accessories
View dock compatibility	www.kodak.com/go/dockcompatibility

Disconnecting the camera from an EasyShare all-in-one printer

1 Turn off the camera and printer.

2 Disconnect the USB cable from the camera and the printer.

Using a printer that is not PictBridge enabled

After you transfer pictures from the camera to your computer, you can print them from EasyShare software. For details, see Help in EasyShare software.

Ordering prints online

Kodak EasyShare Gallery (www.kodakgallery.com) is one of the many online print services offered in EasyShare software. You can easily:

- Upload your pictures.
- Edit, enhance, and add borders to your pictures.
- Store pictures, and share them with family and friends.
- Have prints, photo greeting cards, frames, and albums delivered to your door.

Printing from an optional SD or SDHC card

- Automatically print tagged pictures when you insert your card into a printer with an SD/SDHC card slot. See your printer user's guide for details.
- Make prints at an SD/SDHC card-capable Kodak picture maker/picture kiosk. (Contact a location prior to visiting. Visit www.kodak.com/go/picturemaker.)
- Take the card to your local photo retailer for professional printing.

Printing with an EasyShare print dock

Dock your camera to the Kodak EasyShare printer dock and print directly—with or without a computer. To see which EasyShare camera and printer docks are compatible with your camera, visit www.kodak.com/go/dockcompatibility.

Tagging your pictures

You can tag your pictures so they are easy to:

- Print
- Email
- Organize with a favorite tag
- Organize with a tag name that you create

Tagging pictures for printing

1. Press the Share button. Press ◀/▶ to locate a picture.
2. Press ▲/▼ to highlight Print, then press OK.
3. Press ▲/▼ to select the number of copies.

   Optional: You can apply a print quantity to other pictures. Press ◀/▶ for previous/next. Keep the print quantity as is, or press ▲/▼ to change it. Repeat this step until the desired print quantity is applied to the pictures.
4. Press OK.

   The Print icon appears in the status area.

   - Press the Share button to exit the menu.

Printing tagged pictures

When you transfer the tagged pictures to your computer, the EasyShare software print screen opens. For details on printing, see Help in EasyShare software.

Tagging pictures/videos for emailing

First, create a new email address: highlight Add Email, press OK, then use the on-camera keyboard.

1. Press the Share button. Press ◀/▶ to locate a picture, then press OK.
2. Press ▲/▼ to highlight Email, then press OK.
3. Press ▲/▼ to locate an email address, then press OK.

   To tag other pictures/videos with the same address, scroll through them. When the picture you want is displayed, press OK.

   To send the pictures/videos to more than one address, repeat step 3.

   - To remove a selection, highlight a checked address and press OK. To remove all email selections, highlight Clear All, then press OK.
   - To exit the menu, highlight Exit, then press OK.

   The Email icon appears in the status area.

When you transfer the tagged pictures/videos to your computer, EasyShare software prompts you to send the pictures/videos. For details, see Help in EasyShare software.

Assigning the favorite tag to pictures/videos

To make your favorite pictures/videos easier to locate, you can assign the favorite tag.

1 Press the Review button, then locate a picture/video.

2 Highlight Favorite, then press OK.

To view favorites on your camera, see page 25.

The favorite tag appears with the picture. When you transfer the tagged pictures/videos to your computer, EasyShare software opens and categorizes your pictures/videos with the appropriate tag.

Assigning other tags to pictures/videos

First, create a new tag name: highlight Add Tag, press OK, then use the on-camera keyboard.

1 Press the Review button, then locate a picture/video.

2 Press the Menu button.

3 Highlight Tag, then press OK.

4 Highlight a tag name, then press OK.

To assign the tag to other pictures, press ◀/▶ to locate a picture, then press OK.

The tag name appears with the picture. A plus (+) means the picture has more than one tag assigned.

To remove a selection, highlight a tag name and press OK. To remove all tag selections, highlight Clear All, then press OK.

When you transfer the tagged pictures/videos to your computer, EasyShare software opens and categorizes your pictures/videos with the appropriate tag.

Assigning a tag to pictures/videos you take next

Use the Set Tag feature to assign a tag name to the next pictures/videos you take. First, create a new tag name: highlight Add Tag, press OK, then use the on-camera keyboard.

1. Press the Menu button.
2. Highlight the Setup tab.
3. Highlight Set Tag, then press OK.
4. Highlight a tag name, then press OK.
5. Press the Menu button to exit the menu.

   The selected tag is displayed on the LCD.

When you transfer the tagged pictures/videos to your computer, EasyShare software opens and categorizes your pictures/videos with the appropriate tag.

6 Troubleshooting

IMPORTANT: *Your camera offers an on-board Help system. To get the most from your camera, see page 49.*

Camera problems

Status	Solution
Camera does not turn on	■ Make sure the battery is charged and installed correctly (see page 1). ■ Turn the camera off, then on again.
Camera does not turn off	
Camera buttons and controls do not function	
In Review, a blue or black screen is displayed instead of a picture	■ Transfer *all* pictures to the computer (see page 37). ■ Take another picture.
Pictures remaining number does not decrease after taking a picture	■ Continue taking pictures. The camera is operating normally. (The camera estimates the number of pictures remaining after each picture is taken, based on picture size and content.)
Flash does not fire	■ Check the flash setting, and change as needed (see page 7). NOTE: The flash does not fire in all modes.
Memory card is almost or entirely full	■ Transfer the pictures to the computer (see page 37). ■ Delete pictures from the card or insert a new card.
The battery does not charge using USB charging	■ See page 2 or visit www.kodak.com/go/USBcharging. ■ Insert a new battery (see page 1).

Status	Solution
Battery life is short	■ Make sure the correct battery type is installed (see page 56). ■ Wipe the contacts with a clean, dry cloth before inserting a battery in the camera. ■ Insert a new or charged battery (see page 1).
You cannot take a picture	■ Turn the camera off, then on again. ■ Depress the Shutter button all the way (see page 5). ■ Insert a new or charged battery (see page 1). ■ Memory is full. Transfer pictures to the computer (see page 37), delete pictures (see page 14), or insert another card.
Error message appears on LCD	■ Turn the camera off, then on again. ■ Remove the memory card. ■ Turn off the camera. Remove the battery. Wipe the contacts with a clean, dry cloth. ■ Insert a new or charged battery. ■ If the problem still exists, get help (see page 49).
Memory card not recognized or camera freezes with card	■ Card may be corrupted. Format the card in the camera (see page 34). ■ Use another memory card. Only SD or SDHC cards are supported.
Cannot find the desired picture/video	■ To view pictures on a card or in internal memory, see page 13.

Computer/connectivity problems

Status	Solution
Pictures do not transfer to computer	■ See Help in EasyShare software.
Slide Show does not run on an external video device	■ Adjust the camera Video Out setting to NTSC or PAL (see page 33). ■ Make sure the external device settings are correct. (See the device's user's guide).

Status	Solution
Computer does not communicate with the camera	■ Make sure the battery is charged and installed correctly (see page 1). ■ Turn on the camera. ■ Make sure the USB cable model U-8 is connected to the camera and the computer (see page 38). (If using an EasyShare dock, check all cable connections. Make sure the camera is seated on the dock.) ■ Make sure EasyShare software is installed (see page 37).

Picture quality problems

Status	Solution
Picture is not clear	■ To automatically set exposure and focus, press the Shutter button **halfway**. When the framing marks turn green, press the Shutter button **completely down** to take the picture. ■ Clean the lens (see page 54). ■ Make sure the camera is not in Macro mode if you are more than 27.6 in. (70 cm) from your subject. ■ Place the camera on a flat, steady surface or use a tripod (especially in high-zoom settings or in low light).
Picture is too dark	■ Reposition the camera for more available light. ■ Use Fill flash (see page 7) or change your position so light is not behind the subject. ■ Move so that the distance between you and the subject is within the effective flash range. (See camera specifications starting on page 52.) ■ To automatically set exposure and focus, press the Shutter button **halfway**. When the framing marks turn green, press the Shutter button **completely down** to take the picture.

Status	Solution
Picture is too light	■ Reposition the camera to reduce the amount of available light. ■ Turn the flash off (see page 7). ■ Move so that the distance between you and the subject is within the effective flash range. (See camera specifications starting on page 52.) ■ To automatically set exposure and focus, press the Shutter button **halfway**. When the framing marks turn green, press the Shutter button **completely down** to take the picture. ■ In Program and Panorama modes, adjust the Exposure Compensation (see page 27).

Direct printing (PictBridge enabled printer) problems

Status	Solution
Cannot find the desired picture	■ Use the Direct printing menu to change the image storage location.
The Direct printing menu interface turns off	■ Press any camera button to redisplay the menu.
Cannot print pictures	■ Make sure there is a connection between the camera and the printer (see page 39). ■ Make sure the printer and the camera have power.
Camera or printer display an error message	■ Follow the prompts to resolve the issue.

7 Getting help

Getting help from your camera

You want the most from your camera. You want to understand:

- What it can do for you
- And how to take the best possible pictures and videos

Great news!

Your camera offers a built-in Help system. It describes every setting for every menu choice. If you learn nothing else about your camera, learn how to use on-camera Help. Because the more you know your camera, the more confident you become!

Turning on camera Help

T

Menu

OK

1. Press the Menu button, then highlight a menu choice.
2. Press the Telephoto (T) button.

Scroll through a Help topic

Turn off Help

Getting help on the Web

Camera

Email, write, or phone Kodak	www.kodak.com/go/contact
Get support for your product (FAQs, troubleshooting information, arrange for repairs, etc.)	www.kodak.com/go/m1093support
Purchase camera accessories (camera docks, printer docks, lenses, cards, etc.)	www.kodak.com/go/m1093accessories
Download the latest camera firmware and software	www.kodak.com/go/m1093downloads
See online demonstrations of your camera	www.kodak.com/go/howto

Software

Get information on EasyShare software	www.kodak.com/go/easysharesw (or see Help in EasyShare software)
Get help with the Windows operating system and working with digital pictures	www.kodak.com/go/pcbasics

Other

Get support for cameras, software, accessories, more	www.kodak.com/go/support
Get information on Kodak EasyShare printer docks	www.kodak.com/go/printerdocks
Get information on Kodak inkjet products	www.kodak.com/go/inkjet
Optimize your printer for truer, more vibrant colors	www.kodak.com/go/onetouch
Register your camera	www.kodak.com/go/register

Getting help on the telephone

NOTE: If you have questions concerning this product, you may speak with Kodak customer support.

Australia	1800 267 588
Austria	0179 567 357
Belgium	02 713 14 45
Brazil	0800 891 42 13
Canada	1 800 465 6325
China	800 820 6027
Czech Republic	00 800 56325000
Denmark	3 848 71 30
Finland	0800 1 17056
France	01 55 1740 77
Germany	069 5007 0035
Greece	00800 44140775
Hong Kong	800 901 514
Hungary	06 80 456 325
India	91 80 41374555 (toll free 000800 440 1227)
Ireland	01 407 3054
Italy	02 696 33452
Japan	03 5540 9002
Korea	080 708 5600

Netherlands	020 346 9372
New Zealand	0800 880 120
Norway	23 16 21 33
Philippines	1 800 1 888 9600
Poland	00800 4411625
Portugal	021 415 4125
Russia	8 495 929 9166
Singapore	800 6363 036
Slovakia	00 800 56325000
Spain	91 749 76 53
Sweden	08 587 704 21
Switzerland	044 838 53 51
Taiwan	0800 096 868
Thailand	001 800 631 0017
Turkey	00800 448827073
United Kingdom	0870 243 0270
United States	1 800 235 6325
International Toll Line	+44 131 458 6714
International Toll Fax	+44 131 458 6962

8 Appendix

Camera specifications

CCD—1/2.3 in.

Effective pixels—3672 x 2748

Image stabilization—CCD shift

Taking lens—3X optical zoom; f/3.1 (@ wide)–f/5.7; 35 mm equivalent: 35–105 mm

Lens protection—Built-in

Digital zoom—5X continuous

Shutter speed—8–1/1448 seconds

LCD—3 in. (7.6 cm) LCD; 230K pixels; 30 fps

Focus system—TTL-AF (through-the-lens auto focus); Auto: Multi-Zone, Center-Zone. Working range:

23.6 in. (60 cm)–infinity @ wide, normal

23.6 in. (60 cm)–infinity @ telephoto, normal

2.6–27.6 in. (7–70 cm) @ wide, Macro mode

15.7–27.6 in. (40–70 cm) @ telephoto, Macro mode

32.8 ft (10 m)–infinity @ wide, Landscape mode

32.8 ft (10 m)–infinity @ telephoto, Landscape mode

ISO speed—Auto (in Smart Capture): 64–1600; Manual: 64, 100, 200, 400, 800, 1600, 3200, 6400 (ISO 6400 available for picture sizes of 3.1 MP or less.)

Image storage—Optional SD/SDHC Card (The SD logo is a trademark of the SD Card Association.)

Internal storage capacity—32 MB internal memory (21 MB available for image storage. 1 MB equals one million bytes.)

Electronic Flash—Auto flash; Auto, Fill, Red Eye, Off; Guide No. 6.6; working range: 0.6–3.0 m (2–9.8 ft) @ wide, ISO 400; 0.6–2.0 m (2–6.6 ft) @ telephoto, ISO 400

Image file format—

Still: EXIF 2.21 (JPEG compression); file organization DCF
Video: QuickTime (video: CODEC MPEG-4; audio: G.711)

Color modes—High Color, Natural Color, Low Color, Black & White, Sepia

Sharpness modes—High, Normal, Low

White Balance—Auto, Daylight, Tungsten, Fluorescent, Open Shade

Capture modes—Smart Capture, Program, Scene, Video

Picture size—

Smart Capture mode	All other modes
10.0 MP (4:3): 3648 x 2736 pixels	10 MP (4:3): 3648 x 2736 pixels
8.9 MP (3:2): 3648 x 2432 pixels	8.9 MP (3:2): 3648 x 2432 pixels
7.5 MP (16:9): 3648 x 2064 pixels	7.5 MP (16:9): 3648 x 2064 pixels
5.0 MP (4:3): 2592 x 1944 pixels	5.0 MP (4:3): 2592 x 1944 pixels
4.5 MP (3:2): 2592 x 1728 pixels	3.1 MP (4:3): 2048 x 1536 pixels
3.8 MP (16:9): 2592 x 1456 pixels	2.2 MP (3:2): 1800 x 1200 pixels
3.1 MP (4:3): 2048 x 1536 pixels	2.1 MP (16:9): 1920 x 1080 pixels
2.8 MP (3:2): 2048 x 1360 pixels	1.2 MP (4:3): 1280 x 960 pixels
2.4 MP (16:9): 2048 x 1152 pixels	

Video capture—

1280 x 720 (HD720p) HQ @ 30 fps
1280 x 720 (HD720p) @ 30 fps
640 x 480 HQ @ 30 fps
640 x 480 @ 30 fps
320 x 240 @ 30 fps

Exposure metering—TTL-AE; Multi-Pattern, Center-Weight, Center-Spot

Exposure compensation—+/-2.0 EV with 1/3 EV step

Burst mode—Maximum 3 pictures @ 1.5 fps; Auto Exposure, Auto Focus, Auto White Balance executed for first shot only

Communication with computer—USB 2.0 high speed (PIMA 15740 protocol); via USB cable model U-8; EasyShare camera dock, printer dock, or HDTV dock

Video output—NTSC or PAL

PictBridge support—Yes

Power—Kodak Li-Ion rechargeable digital camera battery KLIC-7004; 5V AC adapter; EasyShare camera dock, printer dock, or HDTV dock

Size—3.7 x 2.3 x 0.8 in. (95.2 x 58.5 x 21.4 mm) @ power off

Weight—4.4 oz (126 g) without card or battery

Operating temperature—32–104° F (0–40° C)

Tripod mount—1/4 inch

Care and maintenance

- If you suspect water has gotten inside the camera, remove the battery and card. Allow all components to air-dry for at least 24 hours before using the camera.
- Blow gently on the lens or LCD to remove dust and dirt. Wipe gently with a soft, lint-free cloth or an untreated lens-cleaning tissue. Do not use cleaning solutions unless designed specifically for camera lenses. Do not allow chemicals, such as suntan lotion, to contact painted surfaces.
- Service agreements may be available in your country. Contact a dealer of Kodak products for more information.
- For digital camera disposal or recycling information, contact your local authorities. In the US, visit the Electronics Industry Alliance Web site at www.eiae.org or www.kodak.com/go/m1093support

Upgrading your software and firmware

Download the latest versions of the software included on the Kodak EasyShare software CD and the camera firmware (the software that runs on the camera). Visit www.kodak.com/go/m1093downloads.

Storage capacities

The LCD displays the approximate number of pictures (or minutes/seconds of video) remaining. For average SD card capacities, visit www.kodak.com/go/SDcapacities. Actual storage capacity varies depending on subject composition, card size, and other factors. You may be able to store more or fewer pictures and videos. Favorites take up additional space in internal memory.

Important safety instructions

CAUTION:

Do not disassemble this product; there are no user-serviceable parts inside. Refer servicing to qualified service personnel. Kodak AC adapters and battery chargers are intended for indoor use only. The use of controls, adjustments, or procedures other than those specified herein may result in exposure to shock and/or electrical or mechanical hazards. If the LCD breaks, do not touch the glass or liquid. Contact Kodak customer support.

- The use of an accessory that is not recommended by Kodak may cause fire, electric shock, or injury. For approved accessories, visit www.kodak/go/accessories.
- Use only a USB-certified computer equipped with a current-limiting motherboard. Contact your computer manufacturer if you have questions.
- If using this product in an airplane, observe all instructions of the airline.
- When removing the battery, allow it to cool; it may be hot.
- Follow all warnings and instructions supplied by the battery manufacturer.
- Use only batteries approved for this product to avoid risk of explosion.

- Keep batteries out of the reach of children.
- Do not allow batteries to touch metal objects, including coins. Otherwise, a battery may short circuit, discharge energy, become hot, or leak.
- Do not disassemble, install backward, or expose batteries to liquid, moisture, fire, or extreme temperature.
- Remove the battery when the product is stored for an extended period of time. In the unlikely event that battery fluid leaks inside the product, contact Kodak customer support.
- In the unlikely event that battery fluid leaks onto your skin, wash immediately with water and contact your local health provider. For additional health-related information, contact your local Kodak customer support.
- Dispose of batteries according to local and national regulations. Visit www.kodak.com/go/kes.
- Do not charge non-rechargeable batteries.

  For more information on batteries, visit www.kodak.com/go/batterytypes.

Battery replacement, battery life

Kodak Li-Ion rechargeable digital camera battery KLIC-7004: 220 pictures per charge. Battery life per CIPA testing method. (Approx. number of pictures in Smart Capture mode, using 128 MB SD card.) Actual life may vary based on usage.

Extending battery life

- Use power-saving features (see Using the Setup menu, page 32).
- Dirt on the battery contacts can affect battery life. Wipe the contacts with a clean, dry cloth before loading the battery in the camera.
- Battery performance is reduced at temperatures below 41° F (5° C). When using your camera in cold weather, carry spare batteries and keep them warm. Do not discard cold batteries that do not work; when they return to room temperature, they may be usable.

Limited warranty

Kodak warrants Kodak consumer electronic products and accessories ("Products"), excluding batteries, to be free from malfunctions and defects in both materials and workmanship for one year from the date of purchase. Retain the original dated sales receipt. Proof of the date of purchase will be required with any request for warranty repair.

Limited warranty coverage

Warranty service is only available from within the country where the Products were originally purchased. You may be required to ship Products, at your expense, to the authorized service facility for the country where the Products were purchased. Kodak will repair or replace Products if they fail to function properly during the warranty period, subject to any conditions and/or limitations stated herein. Warranty service will include all labor as well as any necessary adjustments and/or replacement parts. If Kodak is unable to repair or replace a Product, Kodak will, at its option, refund the purchase price paid for the Product provided the Product has been returned to Kodak along with proof of the purchase price paid. Repair, replacement, or refund of the purchase price are the sole remedies under the warranty. If replacement parts are used in making repairs, those parts may be remanufactured, or may contain remanufactured materials. If it is necessary to replace the entire Product, it may be replaced with a remanufactured Product. Remanufactured Products, parts and materials are warranted for the remaining warranty term of the original Product, or 90 days after the date of repair or replacement, whichever is longer.

Limitations

This warranty does not cover circumstances beyond Kodak's control. This warranty does not apply when failure is due to shipping damage, accident, alteration, modification, unauthorized service, misuse, abuse, use with incompatible accessories or attachments (such as third party ink or ink tanks), failure to follow Kodak's operation, maintenance or repacking instructions, failure to use items supplied by Kodak (such as adapters and cables), or claims made after the duration of this warranty.

Kodak makes no other express or implied warranty for this product, and disclaims the implied warranties of merchantability and fitness for a particular purpose. In the event that the exclusion of any implied warranty is ineffective under the law, the duration of the implied warranty will be one year from the purchase date or such longer period as required by law. The option of repair, replacement, or refund is Kodak's only obligation. Kodak will not be responsible for any special, consequential or incidental damages resulting from the sale, purchase, or use of this product regardless of the cause. Liability for any special, consequential or incidental damages (including but not limited to loss of revenue or profit, downtime costs, loss of the use of the equipment, cost of substitute equipment, facilities or services, or claims of your customers for such damages resulting from the purchase use or failure of the Product), regardless of cause or for breach of any written or implied warranty is expressly disclaimed.

Your rights

Some states or jurisdictions do not allow exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you. Some states or jurisdictions do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you. This warranty gives you specific rights, and you may have other rights which vary from state to state or by jurisdiction.

Outside the United States and Canada

In countries other than the United States and Canada, the terms and conditions of this warranty may be different. Unless a specific Kodak warranty is communicated to the purchaser in writing by a Kodak company, no warranty or liability exists beyond any minimum requirements imposed by law, even though defect, damage, or loss may be by negligence or other act.

Regulatory compliance

FCC compliance and advisory

Kodak EasyShare M1093 IS digital camera

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed or used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: 1) reorient or relocate the receiving antenna; 2) increase the separation between the equipment and the receiver; 3) connect the equipment to an outlet on a circuit different from that to which the receiver is connected; 4) consult the dealer or an experienced radio/TV technician for additional suggestions. Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. Where shielded interface cables have been provided with the product or specified additional components or accessories elsewhere defined to be used with the installation of the product, they must be used in order to ensure compliance with FCC regulation.

Waste Electrical and Electronic Equipment labeling

In Europe: For human/environmental protection, it is your responsibility to dispose of this equipment at a collection facility established for this purpose (separate from municipal waste). For more information, contact your retailer, collection facility, or appropriate local authorities; or visit www.kodak.com/go/recycle. (Product weight: 126 g.)

Australian C-Tick

N137

VCCI Class B ITE

この装置は、情報処理装置等電波障害自主規制協議会（ＶＣＣＩ）の基準
に基づくクラスＢ情報技術装置です。この装置は、家庭環境で使用すること
を目的としていますが、この装置がラジオやテレビジョン受信機に近接して
使用されると、受信障害を引き起こすことがあります。
取扱説明書に従って正しい取り扱いをして下さい。

Korean Class B ITE

이 기기는 가정용으로 전자파적합등록을 한 기기로서 주거지역에서는 물론
모든 지역에서 사용할 수 있습니다.

Russian GOST-R

Eastman Kodak Company
Rochester, NY 14650
Фотокамера изготовлена в Китае; остальные элементы -
AIO-40 в соответствии с маркировкой.

MPEG-4

Use of this product in any manner that complies with the MPEG-4 visual standard is prohibited, except for use by a consumer engaging in personal and non-commercial activities.

China RoHS

环保使用期限 (EPUP)

在中国大陆，该值表示产品中存在的任何危险物质不得释放，以免危及人身健康、财产或环境的时间期限（以年计）。该值根据操作说明中所规定的产品正常使用而定。

有毒有害物质或元素名称及含量标识表						
部件名称	有毒有害物质或元素					
	铅	汞	镉	六价铬	多溴联苯	多溴二苯醚
数码相机电路板元件	×	○	○	○	○	○
锂电池	×	○	○	○	○	○
交流变压器	×	○	○	○	○	○
○：表示该有毒有害物质在该部件所有均质材料中的含量均在SJ/T 11363-2006规定的限量要求以下。 ×：表示该有毒有害物质至少在该部件的某一均质材料中的含量超出SJ/T 11363-2006规定的限量要求。						

USB 数据线

Canadian DOC statement

DOC Class B Compliance—This Class B digital apparatus complies with Canadian ICES-003.

Observation des normes-Classe B—Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

FCC and Industry Canada

This device complies with Industry Canada RSS-210 and FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

FCC et Industrie Canada

Cet appareil est conforme à la norme RSS-210 d'Industrie Canada et aux réglementations de la FCC. Son utilisation est soumise aux deux conditions suivantes : (1) cet appareil ne doit pas provoquer d'interférences nuisibles, et (2) cet appareil doit supporter les interférences reçues, y compris celles susceptibles de nuire à son bon fonctionnement.

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